

I.B. Middle Years Programme

Course outline: Language A: English
Years 10 & 11
2010-2012

Aims

To help students to:

- Develop an appreciation and understanding of the role of literature in communicating complex reflections about life.
- Express themselves orally and in writing for a variety of audiences and purposes.
- Increase their ability to work collectively.
- Introduce students to a range of literary works of different periods, genres, styles and contexts.
- Broaden the students' perspective through the study of works from other cultures and languages
- Introduce students to ways of approaching and studying literature, leading to the development of an understanding and appreciation of the relationships between different works

Objectives to be achieved by the end of Year 11

The students should:

- Write with clarity, precision and style for descriptive, informational, analytical, creative and persuasive purposes.
- Identify and use the grammatical and mechanical conventions in their writing.
- Develop their speaking and listening skills in order to communicate effectively across the curriculum.
- Read and respond to both fiction and nonfiction grade-appropriate texts in a thoughtful and reflective manner both orally and in writing.
- Learn to comprehend, interpret and evaluate grade-appropriate texts through a variety of active reading skills/strategies.
- Develop their vocabulary and fluency through grade-appropriate oral and written work.
- Become effective users of a variety of multi-media and technological resources

Internationalism:

Literature has long been a means through which cultures express their core values, beliefs and aspirations. Not only does the study of literature make us all more human; it gives us an insight into the aspects and experiences that link various cultures and make them distinct from one another.

The English course includes a study of literature from disparate periods and cultures, from ancient dramas to contemporary works, encompassing works originally written in languages other than English as well as original English texts. The English programme of study aims to expose students to various writers and thinkers from all over the world spanning the course of several thousand years. Through such exposure to the literary traditions of the world, students can better appreciate the common threads running through humanity as well as the unique elements that render cultures unique.

GCSE Content:

SUBJECT: ENGLISH LANGUAGE (AQA)

An exciting, modern course which incorporates all three genres (poetry, prose and drama) whilst also focusing on media and literature from different cultures.

Aims of the course

Speaking and Listening

The course is concerned with developing students' ability to formulate, clarify and express their ideas; adapt their speech to a range of circumstances and demands; listen, understand and respond appropriately to others and take part in role play.

Reading

Students develop their ability to understand, respond to and enjoy literature of increasing complexity drawn from the English literary heritage and from different cultures and traditions.

Writing

Students develop the use of compositional skills to explore ideas and communicate meaning to a reader. Students will write in a range of forms and for a range of purposes.

Assessment

This is staged over 2 years with a combination of Controlled assessment and terminal examination.

Speaking and Listening **20%**

Controlled Assessment **40%**

Examination **40%**

Career Opportunities

A good standard of English competence is essential for all further education and for most careers, especially in journalism, advertising, public relations and the major professions.

For further advice please see:

Ms. S. Davids (Head of Faculty)

Miss. S. Peel (Second in Faculty and Key Stage 4 Co-ordinator)

Mrs. D. Stevenson (Key Stage 3 Co-ordinator)

Mrs. V. Marsh (Head of Drama)

Mrs. J. Chalmers

Mr. R. Graves (Key Stage 3 Co-ordinator)

Mrs. M. Green

Mr. R. Lukey

Miss. J. Bloemart

Miss. A. Rana

SUBJECT: ENGLISH LITERATURE (AQA)

This course is taught alongside the AQA English GCSE and some of the Controlled Assessment can be entered for both GCSEs.

Aims of the course

This course provides students with opportunities to explore their literary interests and they are encouraged to:

- Develop the ability to read, understand and respond to a wide range of texts.
- Develop awareness of social, historical and cultural contexts.

Assessment

This is staged over 2 years with a combination of coursework and terminal examination.

Controlled Assessment 25%

The written assessment contains responses to Shakespeare, modern drama and a prose study. Popular choices for prose texts include 'Jekyll and Hyde' detective stories, Dickens and the Bronte sisters. Choices for Shakespeare include 'Romeo and Juliet', 'Macbeth' and the tragedies. Popular texts for modern drama include 'The Crucible' and 'A View from the Bridge' by Arthur Miller and 'Journey's End'.

Examination 75%

This examines students' responses to modern prose and poetry. Popular choices of poets have included Carol Ann Duffy and Simon Armitage. Prose texts are taken from the prescribed text list and include for example: 'Lord of the Flies', 'To Kill a Mockingbird' and 'Of Mice and Men'.

Career Opportunities:

A good standard of English competence is essential for all further education and for most careers, especially in journalism, advertising, public relations and the major professions.

For further advice please see:

Ms. S. Davids (Head of Faculty)

Miss. S. Peel (Second in Faculty and Key Stage 4 Co-ordinator)

Mrs. D. Stevenson (Key Stage 3 Co-ordinator)

Mrs. V. Marsh (Head of Drama)

Mrs. J. Chalmers

Mr. R. Graves (Key Stage 3 Co-ordinator)

Mrs. M. Green

Mr. R. Lukey

Miss. J. Bloemart

Miss. A. Rana

Addressing the Areas of Interaction in English

Approaches to Learning:

- Share their responses to reading and learn from the insights of others
- Work collaboratively in group projects
- Write for a variety of audiences in a variety of organizational patterns
- Participate in small and large group discussions
- Access and interpret information from a variety of sources
- Develop personal responses to literary works of various genres

Community and Service:

- Reflect on literary themes as they apply to the larger community
- Discuss personal choices and the impact of those choices on society
- Design and implement projects meant to benefit the surrounding community
- Analyze the relationships between individuals and society in literature and reflect personally upon those themes in journals, essays, and other means

Health and Social Education

- Research various topics relating to social/ physical/ societal health and present findings in oral and written formats
- Reflect on and discuss the moral and ethical issues in literature and discuss personal connections to the literary examples
- Reflect on personal experiences and the impact of those experiences

Human Ingenuity:

- Learn the genesis of drama as a form of literary expression
- Create original works which share common organizational or thematic concerns as those studied
- Appreciate the development of various forms of literary expression and explore the structure and significance of each

Environment:

- Consider environmental issues and write persuasive pieces to specific audiences in order to rectify an contemporary environmental threat
- Reflect upon current environmental issues and respond orally and in writing